

VISIT...

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THIS LOVE

Words and Music by ADAM LEVINE
and JESSE CARMICHAEL

Moderately

Chord diagrams shown above the staff:

- G7/B
- Cm
- Fm7
- Ddim7

Dynamic marking: *f*

Triplet marking: 3

G7/B  **Cm**  3fr

I was _ so high _ I did _ not rec - og - nize the fire _ burn - ing in _
 I tried _ my best _ to feed _ her ap - pe - tite, keep her com - ing ev -

Fm  **Ddim7** 

_ her eyes. The cha - os that _ con - trolled _ my mind. _
 - 'ry night. So hard to keep _ her sat - is - fied. _

G7/B  **Cm**  3fr

I whis - pered _ good - bye, _ she _ got on _ a plane _ nev - er to _ re - turn _
 Kept play - ing love _ like it was just _ a game. _ Pre tend - ing _ to feel _

Fm  **Ddim7** 

_ a - gain. But al - ways in _ my heart, _ oh.
 _ the same then turn a - round _ and leave _ a - gain, but oh. _








This love has tak - en it's toll — on me. She said good - bye — too








man - y times be - fore. And her heart is break - ing in front — of me. And







I have no choice — 'cause I won't say good - bye an - y - more, — woah, —





woah, — woah. —

2 **Ddim7**  **Fm7** 

I'll fix — these bro - ken things. —

Ebmaj7  **Bdim7** 

Re - pair — your bro - ken wings. — and make — sure ev - 'ry - thing's — al -

Cm  **Fm7** 

- right. — It's al - right. — My pres - sure on — your hips. —

Ebmaj7  **G7** 

Sink - ing — my fin - ger - tips to ev - 'ry inch — of you — be - cause I know —




— that's what — you want — me to — do. — This love has






tak - en it's toll — on me. She said good - bye — too






man - y times be - fore. — Her heart is






break - ing in front — of me. And I have no choice — 'cause






I won't say good - bye an - y - more. This love has






tak - en it's toll — on me. She said good - bye — too








man - y times be - fore. { (1.) And my heart is break - ing in front — of me.
(2. 3.) Her heart is break - ing in front — of me.






She said good - bye — too man - y times be - fore. —
I have no choice — 'cause I won't say good - bye an - y - more.

Play 3 times

Chord diagrams for the first system:

- Cm7 (3fr)
- Fm
- Bb7
- Eb (3fr)
- Cm7 (3fr)
- Fm

Chord diagrams for the second system:

- Bb7
- Eb (3fr)
- Cm7 (3fr)
- Fm
- Bb7
- Eb (3fr)

Chord diagrams for the third system:

- Cm7 (3fr)
- F7
- Ab (4fr)
- G7

Repeat and Fade		Optional Ending	
Cm7 (3fr)	Fm7	Bb7	Eb (3fr)

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